



PROGRAMMA SVOLTO DAL DOCENTE DISCIPLINARE

ANNO SCOLASTICO:	2021/2022
CLASSE:	5AM
DISCIPLINA:	LINGUA INGLESE
DOCENTE:	SILVIA PEDICO
TESTO IN USO:	- C. Leonard, <i>Identity B2</i> , OUP - F. Invernizzi, D. Villani, S. Mastrantonio, <i>Grammar Matrix</i> , Helbling Languages - V.S. Rossetti, <i>Training for successful Invalsi</i> , Pearson

PROGRAMMA DETTAGLIATO

IDENTITY B2

Unit 6 "Mind over matter"

Vocabulary (learning, dependent prepositions), Grammar (comparatives and superlatives with adjectives, adverbs and nouns)

Unit 7 "All eyes on you"

Vocabulary (parts of clothes and accessories, describing clothes, parts of the body)
Grammar (the passive: all tenses, passive constructions: have/get something done)

Unit 8 "Worth the risk?"

Vocabulary (risk and danger, expressions with *take*, adventure sports) Grammar (future perfect forms)

Unit 9 "Get connected"

Vocabulary (non-verbal communication, collocations with *say*, *tell* and *ask*, reporting verbs) Grammar (reported statements)

Unit 10 "Global citizens"

Vocabulary (Global issues, nouns suffixes, linkers of addition and contrast, prefixes with particular meanings) Grammar (mixed conditionals, *wish* and *if only*)

Nel corso dell'anno scolastico, prendendo spunto dalle tematiche proposte dal libro di testo, sono state svolte attività di *Reading*, *Listening* e *Speaking*.

MICROLINGUA

Dal fascicolo fotocopie fornito dalla docente:

- Fashion Design and Basics (colour: the first eye catcher)
- Fabrics, treatments and care (textiles, choosing the right fabric, natural fibres, man-made fibres, synthetic fibres, techno-textiles, fabric types, eco-friendly fabrics and fibres, dyes, bleaching, water and vapour finishes, printing, embellishment techniques, garment labels and instructions)
- From prototypes to construction (types of finishes)
- The roles of a Fashion Designer (Christian Dior – a biography)
- One piece of advice from famous fashion designers
- Designer collection and catwalk (what is a collection, types of fashion shows)
- Marketing and Fashion (market research, understanding the market for your business plan)

Lettura dell'articolo "Everything you need to see from the spring/summer 2022 collections" tratto da *Harper's Bazaar*, 30/09/21 (versione ridotta)



EDUCAZIONE CIVICA

Agenda 2030: Goal 12 “Responsible Consumption and Production”

Dal fascicolo fotocopie fornito dall’insegnante:

- Fast Fashion (Pros and Cons, the giants of Fast Fashion: Spanish *Zara* and *Mango*)
- The damages of synthetic dyeing
- Ethical Fashion
- The impact of globalization on the fashion world

Visione del documentario “The True Cost” di Andrew Morgan (2015) in lingua originale.

TRAINING FOR SUCCESSFUL INVALSI

Listening comprehension (tutte le prove)

Reading comprehension (tutte le prove)

La Docente

prof.ssa Silvia Pedico

(firma autografa sostituita a mezzo stampa)