

PROGRAMMA SVOLTO DAL DOCENTE DISCIPLINARE

ANNO SCOLASTICO:	2023/2024
CLASSE:	4AM
DISCIPLINA:	INGLESE
DOCENTE:	LUCA FLAGIELLO
TESTO IN USO:	IDENTITY B1 TO B1+ (OUP), GRAMMAR MATRIX (HELBING)

PROGRAMMA DETTAGLIATO

Si sono svolti esercizi di lettura, analisi, comprensione, completamento, grammatica, ascolto, viewing, produzione scritta, produzione orale (da *Identity B1 to B1+* dalla Unit 11 alla Unit 12; da *Identity B2* dalla Unit 1 alla Unit 6, Unit 8, Unit 10). Sono stati affrontati argomenti di microlingua dal testo *Into Science* per prepararsi adeguatamente all'utilizzo della lingua di indirizzo accompagnati da vari filmati provenienti da piattaforme di streaming. Da Gennaio a Giugno si sono inoltre svolte diverse attività finalizzate al potenziamento dello speaking con la Volontaria Europea Miriam Guetas

Grammar

- Third conditional
- Reported speech (statements, commands, questions, offers)
- Present perfect simple vs Present perfect continuous
- Present perfect with adverbs
- -ed and -ing ending adjectives
- Past simple vs past perfect simple
- Used to and would
- Collocations with 'work' and 'job'
- Future forms: be going to present continuous present simple will/won't
- Nouns suffixes
- Future continuous
- Modals: ability and permission (was-were able to/managed to)
- Modals: obligation, prohibition, advice (don't have to, musn't, must, should, ought to)
- Modals: possibility, probability, certainty (may, might, can, could, must, can't)
- Idiomatic expression
- Zero, first, second and third conditional
- a/an/the/no articles
- Defining and non-defining relative clauses
- Comparatives and superlatives with adj and adv
- -ing form vs infinitive; verbs + -ing form and infinitive (start, begin, prefer/stop, forget, remember) -Mixed conditionals and linkers of contrast and addition
- Mixed conditionals and phrasal verbs

Dispense di Microlingua

KEEP UP WITH FASHION	
- <i>What is Fashion?</i>	
Types of Fashion	Stylists
<ul style="list-style-type: none"> - Haute couture - Ready-to-wear - Mass market/Street Fashion 	<ul style="list-style-type: none"> - Multitasking - Adaptability - Organization - Pleasant Attitude - Hard-working
Who decides Fashion Trends?	A good designer
<ul style="list-style-type: none"> - Designers - Journalists - Consumers 	<ul style="list-style-type: none"> - Learn to draw and sew - Learn everything possible about the industry - Attend a school - Build a portfolio of original designs - Get experience in the field - Software programs knowledge
Designers and Society	
Fashion Centers	
FASHION & ITALY	
<ul style="list-style-type: none"> - The Evolution of Fashion from the Tudors to 21st Century 	
History of England	Fashion in Tudor Times Fashion in Stuart Times Fashion in Georgian Times Fashion during Victorian Age Fashion during Edwardian Era Fashion from the Roaring Twenties to Nowadays

Insights on Designers, Brands and Fashion Events

<ul style="list-style-type: none"> - Christian Dior - Ralph Lauren - Donatella Versace - Calvin Klein - Giorgio Armani - Coco Chanel 	<ul style="list-style-type: none"> - Alexander McQueen - <i>Burberry</i> - Stella McCartney - Vivienne Westwood - MET GALA 2023 - BAFTA 2024
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Educazione civica:

- Visione e analisi del corto *Disney Launchpad “Dinner is Served”* (Disney+)
- *The Handmaid’s Tale* – From the novel by Margaret Atwood, how a dystopian society can be a red flag for modern totalitarianisms

Il Docente

Prof. Luca Flagiello

(firma autografa sostituita a mezzo stampa)