PROGETTO ERASMUS DOCENTI 2023-2024

The 4Cs: Creativity, Critical Thinking, Communication and Collaboration in Schools

Disciplina: INGLESE

Docente: Serena Rita Citriniti

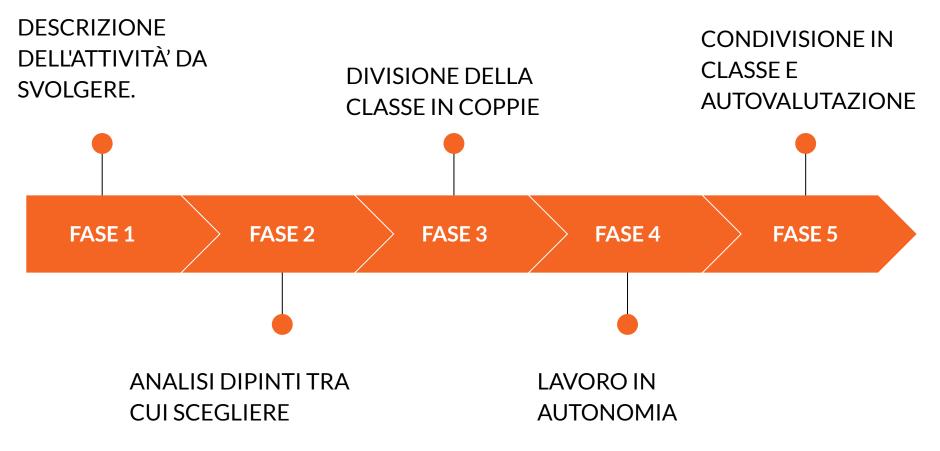
Classe:2CS

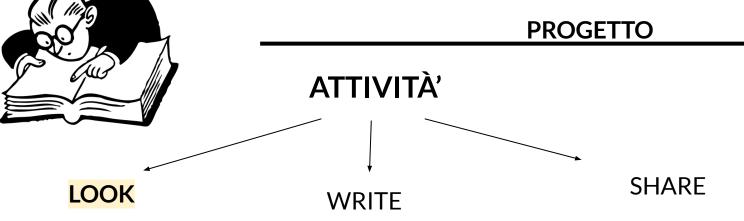
OBIETTIVI GENERALI

- SVILUPPARE IL POTENZIALE CREATIVO
- PROMUOVERE AUTONOMIA DI PENSIERO
- COMUNICARE IN MANIERA EFFICACE
- COLLABORARE E CONDIVIDERE SAPERI

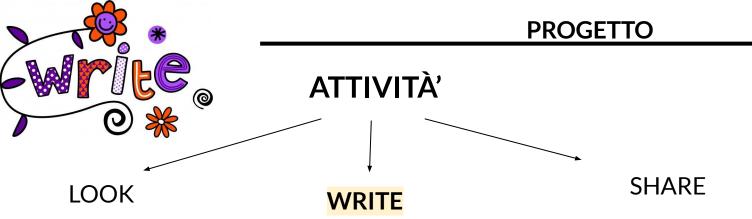


PROGRAMMA





SCEGLIERE UN'OPERA D'ARTE TRA QUELLE PROPOSTE O A PIACERE CHE CONTENGA MASSIMO DUE PERSONAGGI, OSSERVARLA CON MOLTA ATTENZIONE PROVANDO AD IMMAGINARE UN DIALOGO TRA LE DUE FIGURE.



OGNI PERSONA COSTITUISCE LA VOCE DI UN PERSONAGGIO E SCRIVE UNA POSSIBILE CONVERSAZIONE, SIMILE AI FUMETTI, ALTERNANDO LE BATTUTE, SEGUENDO LE POSSIBILI DOMANDE-GUIDA:

- COSA SI STANNO DICENDO?
- QUALI OSSERVAZIONE FANNO?
- COSA HANNO IN COMUNE?

PROGETTO



RECITA IL DIALOGO IN CLASSE IMMAGINANDO DI ESSERE UNO DEI PERSONAGGI.

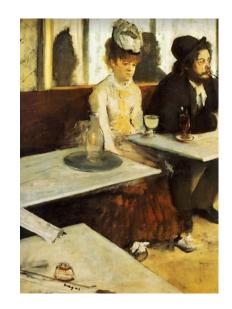


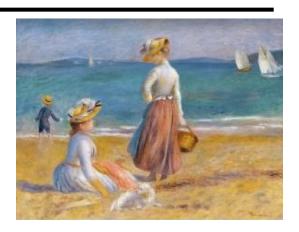
OPERE













RISULTATI

JEUNES FILLES AU PIANO



MARY: Good Evening Steffany! How's the composition going? STEFFANY: I'm doing good. But I'm trying to practice better.

MARY: If you need my help, you can always ask me.

STEFFANY: Of course, when I need help I'll ask you. But now I'm going to relax for a moment.

MARY: Oh, I forgot to tell you. Yesterday I went shopping with mom, and we bought a beautiful red dress and a mask with red feathers for you.

STEFFANY: It's very beautiful. I'll try it right now.

MARY: I'm sure you will be very elegant in this dress.

STEFFANY: I think too. Now, I need to practice again. Thanks for your help.

MARY: See you at the party! Make sure to be ready.

M: Elizabeth, my darling. What are you looking at?

E: Nothing mum, I'm looking at the flowers.

M: I don't believe you. Let me have a look.

M: Who is that guy?

E: Nobody, he is a friend of mine.

M: Oh! He is Eric, he is the son of the neighbours. Be careful, he and his friends had stolen apples from our garden

E: Don't worry! It won't be my boyfriend.

M: Look there my darling, that boy is Philip, the son of Edwardo III. He is better than Eric.

E: Mum, don't say these things. Philip is Alice's boyfriend, my best friend.

M: Don't say these things darling! They are not married.

E: Mum! What are you saying? She is my best friend, I can't betray her.

M: Believe what you want, Philip will always be better than Eric.



RISULTATI

ΛTΙ

Nomi: Alexander (grande)

Aron (piccolo)

In March 1700 with two brothers Alexander, the elder one, and Aron, the younger one.

Aron: Oh my god, it's night! Alexander what time is it? Alexander: It's 8 o'clock and I'm really tired.

Aron: Me too. But mum and dad promised us that after the painting was done, we would play racket.

Mum: Hey you two, stop talking and pose for the painting

Aron: But mum, we wanted to play and you just can't let us.

Alexander: There's no point in complaining so just put a smile on your face and pose.

Aron: But I'm tired, I can't do this anymore.

Alexander: Please stop crying, I promise you that we will play tomorrow.

15 minutes later...

Aron: Why do we have to stay near these instruments even if we don't play them?

Alexander: It doesn't matter what you know, but your appearance matters more.

Aron: But I love science, I don't like our ancestors' traditions.

Alexander: I know, but if you don't follow our traditions you will lose your values in society.



RISULTATI

La classe ha lavorato con entusiasmo e in maniera propositiva. Le attività hanno permesso di rafforzare lo sviluppo di competenze trasversali: dal pensiero creativo alla capacità di interagire con gli altri, dalla gestione del tempo alla pianificazione del lavoro. Non da ultimo, l'aspetto linguistico ha avuto un ruolo importante perché basilare per una comunicazione efficace